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# ANĞELA STOCKMAN

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#### ELEMENTARY STRAND

### Multimodal Composition in the K-5 Writing Workshop

In each session, participants will examine explicit curriculum design methods, tangible writing tools, and instructional strategies specific to narrative, research and information, and opinion and argument writing.

December 2nd: Story Making

January 20th: Building Texts that Teach

March 31st: Composing Opinions and Arguments

#### MIDDLE SCHOOL STRAND

## Multimodal Composition in the Middle School Writing Workshop

These sessions will challenge writing teachers to pursue and elevate the complexity of students' creative and academic writing. Each session will leave participants equipped to coach critical thinking, multimodal composition, and an iterative process, in service to more sophisticated thinking, learning, and written work.

November 18th: Defining Structure and Form and Seeking Conventionality January 27th: Strategies for Coaching Critical and Metaphorical Thinking and Writing April 14th: Lifting the Quality of Revision and Editing

#### HIGH SCHOOL STRAND

## **Multimodal Composition in High School Writing Classrooms**

Participants in these sessions will learn how to leverage important constraints and help writers distinguish formulaic writing from coherent, sophisticated, and authentically influential work. All will leave with explicit strategies that move writers past mere replication in order to generate compelling compositions in every content area.

December 9th: Equipping Writers to Assume a Professional Posture February 3rd: Tinkering with Structure and Using Conventions for Effect April 21st: Elevating Complexity and Scaffolding with Careful Intention